



15c

# DO YOU DARE ENTER THE HOUSE OF

# MYSTERY

FEB.

NO. 184



For **BILLY LAYS** or **BLAZING ACTION...**



FOR THE **MOST** in **THRILLS...**



GREED, AND THE Lust FOR RICHES, NO RESPECTER OF TIME, PLACE, OR MAN'S STATION IN LIFE, BLINDS MEN IN THE BRIGHTS OF THE ALREADY RICH AS WELL AS THE POOR, THE WEAK AND THE ID, AS WELL AS BODIES AND ADVENTURERS. TO ILLUSTRATE THIS BASIC TRUTH, I HAVE CHOSEN TO SPIN A TALES ABOUT THE "UNUSUAL" MIXING IT UP WITH THE COMMONPLACE — A LONG-LOST EGYPTIAN TREASURE, CURSED, OF COURSE, AND ITS EFFECT ON THE LIFE OF A RATHER PLAIN AND UNEXCITING PROFESSOR OF PHILOSOPHY AND ANTIQUITIES, AND HIS HEREFORE HAPPY WIFE — A MAN WHO CAME TO A "TURNING POINT" IN HIS OLD LIFE — AND CHOSE THE WRONG PATH TO FOLLOW! BUT I'M GETTING AHEAD OF MYSELF IN TELLING YOU A STORY GUARANTEED TO MAKE YOU FLIP MORE THAN JUST PAGES... SO, LET'S GET ON WITH IT, DEAR READER, BY THE SIMPLE ACT OF FLIPPING TO THE NEXT PAGE!



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—AND HERE IT STARTS — THE STORY OF PAUL TURNER, APPROPRIATELY TITLED



# TURNER'S TREASURE

PAUL — DON'T YOU FEEL IT? THERE'S SOMETHING HERE! SOMETHING COLD — AND EVIL! PUT THAT CURSE BACK! PLEASE!

THE TREASURE I CAME 10,000 MILES TO FIND — AND FOUND IT — AND YOU ASK ME TO LEAVE IT? YOU MUST BE MAD!!





NOT FIRST PROF.  
PAUL TURNER  
OF STATE U'S  
PALEONTOLOGY  
DEPARTMENT  
DISCOVERED A WAY  
OF HIGH IDEALS!

OL' CARN WAS THERE AT  
THE START OF THE CDD  
GODD — BUT EVEN IF  
GODDENT GIBBS NOW  
IT WOULD ALL END ...

...THEREFORE, CLASS, THIS IS MY LAST  
LECTURE! AS I'VE TOLD YOU, MY LONG  
YEARS OF STUDY OF THE EARLY EGYPTIAN  
CIVILIZATION HAVE PRODUCED CLUES TO  
THE LOCATION OF A GREAT TREASURE ...

IN A WEEK,  
I WILL LEAVE  
FOR EGYPT —  
TO FIND IT! SO,  
TO YOU ALL —  
GOODBYE!



AS BUILDING  
CUSTODIAN, IN  
THOSE PRE-  
HOUSE OF  
MYSTERY DAYS, I  
SAW, AND HEARD, HIS  
CLASS'S SURPRISED  
REACTIONS ...

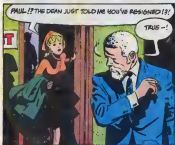
TREASURE? HAH,  
OL' PROF' MUST BE OUT  
OF HIS MIND! HE'S  
MISGANT TO PLAY THE  
TREASURE-HUNTER  
BIT!

HE'S WROOED  
OUT, ALL RIGHT!

— BUT WHO KNOWS?  
HE MAY PULL IT OFF!

— I DON'T KNOW  
THE DAYS!

HAVE I  
HELL UP  
DOWN



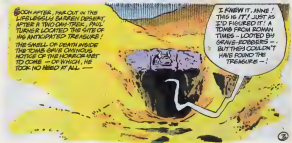
PAUL! THE DEAN JUST TOLD ME YOU'VE RESIGNED (!?)

TRUE —!



BUT, PAUL! YOU CAN'T!  
WHAT'S HAPPENED TO  
YOU? YOU'RE A 45-  
YEAR-OLD PROF,  
NOT A WILD-BIRD  
TREASURE-HUNTER!  
WE — YOU HAVE  
EVERYTHING  
YOU COULD —

EVERY-  
THING.  
AND I  
SPENDING  
TWENTY YEARS  
OF MY LIFE IN  
THIS LECTURE  
HALL? IS- IS  
THAT REALLY  
EVERYTHING?



THESE PHOTOGRAPHS REPRESENT HAPI, SON OF MOELAS, THE SON GOD! HE WAS A DEMON, BUT MY SAVING ANGEL! IF ALL MY FACTS ARE RIGHT, THEN, BY PRESSING HERE, UNDER THIS THIRD PHOTOGRAPH OF HAPI, THIS PINEL SHOULD...



-OPEN! THERE, ANNE! I WAS RIGHT! IT'S HERE! I KNEW IT WOULD BE! I KNEW IT!



PAUL! THAT SHADOW - !! IT LOOKS LIKE -

-LIKE NOTHING!! YOU'RE IMAGINING THINGS! LOOK HERE, ANNE - I'M RICH - RICH!!



LOOK AT IT ALL - ROMAN JEWELLERY! COMING FROM OLD JERUSALEM - GOLD SILVER - GEMS!!

PAUL - PLEASE, DON'T TOUCH IT! IT FRIGHTENS ME! LET'S GET OUT OF HERE - THERE'S EVIL ALL AROUND US! PLEASE!!



BUT PAUL  
TURNER  
DIDN'T  
LISTEN!

DIDN'T  
SEE, OR  
FEEL, THE  
EVIL THAT  
WOULD  
TAINT HIS  
MIND, AND  
BODY, AND  
DREAMS...  
FOR LATE  
THAT SAME  
NIGHT, HE  
HEARD...

LOOK AT HER — PRETENDING SLEEP! YOU  
FOOL, SHE WANTS YOUR TREASURE! GET  
RID OF HER, NOW — BEFORE SHE GETS  
RID OF YOU — AND TAKES IT ALL — FOR  
HERSELF!



BUT DAWN, TRANSFIXED WITH FEAR AND SUSPICION, PAUL MOVED TO ACT OUT HIS INSANE DECISION...

PAUL—?  
WHAT'S  
THAT—  
BEHIND  
YOU? —  
P. PAUL!  
NO! NO!

WHEN'S  
PART IN  
PAUL'S  
DREAM  
ENDED  
THERE!  
SOON  
AFTER,  
BACK IN  
CAIRO,  
PAUL  
SOUGHT  
OUT A  
"BUNGIE"  
TO PUT  
THINGS  
"RIGHT"  
AGAIN—

— AT A MOST VALUABLE  
FIND, EFFENDI MOHAMED  
AWARE, OF COURSE, THAT  
HIS GOVERNMENT INSISTS  
ON SUCH TREASURES OF  
HISTORICAL VALUE BEING  
TURNED OVER TO THEM,  
AND ALSO HALF OF IT  
REMAIN IN EGYPT — E

NEVER MIND THAT,  
BESIDES! I WANT  
A PLANE AND PILOT  
IN RETURN FOR  
THAT BRACELET!  
YOU KNOW IT'S  
WORTH A KING'S  
RANSOM! WELL?  
YES, OR NO?



SEE, PAUL TURNER GOT HIS PLANE AND  
PILOT, AND EMBARKEED AT ONCE FOR  
HOME BY A CIRCUTOUS ROUTE — TO  
AID GUARDING INSPECTIONS ALONG  
THE WAY! HE COULD NOT KNOW THE  
STRANGE FATE OF HIS CAIRO "BUNGIE"...

...WHOSE BODY  
HAD FOUND IN  
HIS GARD THAT  
VERY DAY —  
CLUTCHING HIS  
"BUNGIE" TIGHTLY  
IN HIS GOLD PAIL!

FROM THE LOOK OF MR.  
HAKIM, I'D SUSPECT  
HE WAS FRIGHTENED  
TO DEATH! AND THAT  
THIS BRACELET HAD A  
GREAT DEAL TO DO  
WITH IT — !



ILLUSTRATION BY [Name]



# SAND CRAB

The New Monogram Wild and  
Sandsational "Dune Buster"  
—Designed by Tom Daniel



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Racing on the sand is big fun! Dune busting is real excitement! Enjoy it with the newest Monogram Fun Car model. It's the wildest, most exciting Dune Buggy of them all. The Sand Crab has a custom body with tinted see-thru roof, padded bucket seats with head

rests and a big, bad Volkswagen 1600 engine and two carburetors. There's lots of chrome too, great big dune rubber-bike tires and steerable front wheels. "Sand dune" display stand included. Get a Sand Crab kit today. Costs only 2 dollars or less.

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with body kit



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Enclosed is 10¢. RUSH 110 Foreign Stamps and  
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JOE — TURNER COULDN'T KNOW, NOR WOULD HE HAVE GUESSED IF HE HAD ANYWAY! HE WAS BEYOND OF EMOTIONS, OTHER THAN LUSTFUL-BASED FOR ALL THAT HIS TREASURE COULD BRING HIM...

— WELL — I SEE NOW WHY YOU INSISTED ON MEETING HERE INSTEAD OF MY OFFICE! YOU MUST'VE LOOKED A MUSEUM FOR THIS TANKARD! — IT'S —

ANCIENT — YES, I KNOW NOW FORGET IT! YOU'VE GOT 'EM, AND I'VE GOT MY WOMEN — I SCREAM!



ONLY MONEY MATTERED TO PAUL NOW — THERE WAS NO LOOKING BACK... IF HE HAD, HE MIGHT'VE SEEN...

WHAT? FINDING?



HE'S DEAD, JACK.



JUMPED RIGHT OUT IN FRONT OF US —!

HOW COULD TURNER KNOW THE EVIL THAT HIS "HOT" ACCQUIRED TREASURE HELD FOR HIM, AND OTHERS...



THESE COINS ARE MY LAST, AND MOST VALUABLE PIECES! AFTER SELLING THEM, I'LL LIVE LIKE A KING FOR YEARS —!

AND NOW COULD HE KNOW WHO — OR WHAT WAS ENDING HIM, WHEN...



THERE IT IS! NOT TOO IMPRESSIVE A PLACE FOR ONE OF THE BEST-HEELED PENCILS ON THE COAST!

OLD GOLD MOUNTAIN

JEWELLERY

WATCHES

TRINKETS

AND MORE

100% GENUINE

100% GENUINE

100% GENUINE

100% GENUINE



**THESE 6 PEOPLE**  
*Davy Crockett*  
*Daniel Boone*  
*Buffalo Bill*  
*Kit Carson*  
**TOMAHAWK**  
*POW-WOW Smith*  
**ARE INVOLVED**  
**IN THE MOST**  
**DARING & DIFFERENT**  
**D.C. SPECIAL!**



**THE**  
**Secret**  
**Files**  
**ARE OPEN**  
**TO THE**  
**MOST**  
**UNUSUAL**  
**Batman**  
**STORIES!**

STILL WAS ALMOST  
DARK — ONLY  
THE LAST SCENE  
WAS LEFT TO BE  
PLAYED, THERE,  
ON THAT DARK,  
DIRTY STREET  
PRECISELY AT  
NINE — WHEN —





YET THEN, PAUL TURNER WAS OBVIOUS OF THE HORROR! HIS SPEED HAD BROUGHT HIM! THAT, IN FINDING HIS ACCURSED TREASURE AND REAPING ITS REWARDS, HE HAD ALSO GOWN THE SEEDS OF THE DEATH HARVEST HE NOW HAD TO REAP - HIS OWN DOOM!

GOT TO HANG ON! TILL THE LEAVE -!



FOR BUYING THIS MAGAZINE, THE PUBLISHERS AWARD YOU THIS DIPLOMA... (YOU DESERVE IT!)  
 JUST FILL IN YOUR NAME, CUT ALONG THE DOTTED LINE, FRAME IT, AND HANG IT ON YOUR  
 WALL. NOW YOU BELONG TO THE "PAGE 13 CLUB"!

# Diploma

Awarded To:

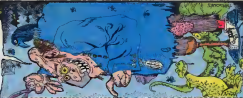
THE CHAIRMAN OF THE HOUSE  
 OF ANGSTON, KNOWN BY THE  
 NAME OF GARY DOGS, HEREBY  
 AWARD YOU THIS DIPLOMA IN  
 RECOGNITION OF YOUR GAMES,  
 AND ABILITE TOOK, IN  
 ACCEPTING THE CHALLENGE TO  
 ENTER THE FORNALS OF THE  
 HOUSE OF ANGSTON.

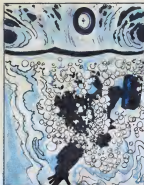
GIVEN AT THE HOUSE OF \_\_\_\_\_ 1960

Chair  
 CHAIRMAN OF THE HOUSE

For Slando  
 PRESIDENT OF HOUSE OF CLUB

Caroline Williams  
 GREAT CHAIRMAN OF THE HOUSE  
 FOUR OF THE HOUSE OF  
 ANGSTON





-THE END- COME- I- I CAN'T LET GO! CAN'T...

THAT'S HOW PAUL TURNER'S LIFE -- AND DEATH -- ENDED! MISERABLE! HIS JUST REWARD? FOR THE DEADLY TRAIL HE AND HIS EVIL TREASURE LEFT BEHIND HIM --! AND MUCH LATER -- AS TIME AND TIDE CLAIMED HIS MORTAL REMAINS, THERE, ON THE RIVER'S BOTTOM -- STILL GRIPPING ITS TAINTED TREASURE -- ONE COULD COUNT...



...THIRTY PIECES OF SILVER !!!

STILL, RODGE -- HUH? THAT A KICK IN THE HEAD? A HAPPY ENDING --?? ONE JUST NOT TAKE THE VICTORIES OF THE NOBLE TEACHING PROFESSION LIGHTLY! WE NEED TEACHERS TOO MUCH TO LOSE 'EM LIKE THIS! SO, TO ALL PHILOSOPHY PROPS AT SOME U, AND ELSEWHERE -- STICK TO IT -- AND AVOID LIKE ADVENTURES AND THE UNKNOWN! UNLESS, LIKE PAUL TURNER, YOU ARE GETTING TO THE BOTTOM OF THINGS! (S)





**Build it yourself—Revell's  
Model-of-the-Month for  
November, the Saturn V Apollo.**

World history was made when man set foot on the moon. Prior to July 20, a team of Revell design engineers worked for over a year to make sure every detail of our Saturn V is precisely correct. You build all eight stages as they fit together and can be assembled. Demonstrate to your friends every step of the wondrous mission. From three-stage launching to moon orbiting and landing. From lunar orbiting to earth splashdown. The command module has three astronauts inside, lunar module comes complete with moon base. The 4-foot-high Saturn V is history's most fascinating one-step voyage of great pride for science classes. Under \$15 whatever boys or families can build.

Send \$15 for order  
including of Revell's kit  
Revell, Inc.,  
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Pomona, California 91768



# Here are 7 new ways to beat all your buddies. With Hot Wheels® race sets.



1

**Super-Charger™ Grand Prix Race Set**  
The suggest in the World! Go racing on authentic  
layouts just like Grand Prix European road races.  
The set includes: 2 two-way Super-Chargers with  
Stick Shift Control, four Hot Wheels cars, two  
Lap Counters, 44 feet of hot strip track, eight  
bridges, twelve 90° curves and eight trestles.



2

**Super-Charger Rally & Freeway Set**  
Go match racing on the Speedway or go over  
and under on your very own Freeway. You get  
two Super-Chargers with Stick Shift Control, two  
Hot Wheels cars, two Lap Counters, two bridges,  
20 1/4 feet of hot strip track, eight 90° curves  
and four trestles. 12 car rally case doubles as  
racing arch.



3

**Super-Charger Race Set**  
Go racing on two matched ovals—authentic  
“enduro” action like the Speedway. You get two  
Super-Chargers with Stick Shift Control, two Hot  
Wheels cars, two Lap Counters, enough track  
(32 1/4 feet) to make two complete ovals. Con-  
verts to giant oval with 2 Super-Chargers.



4

**Super-Charger Sprint® Set**  
It's the Hot Oval of non-stop fun. You get a  
Super-Charger with Stick Shift Control, a Hot  
Wheels car, 16 1/4 feet of hot strip track, two  
180° curves, three trestles.



5

**Double-Dare™ Race Action Set**  
Match your stunt skill against the best driver  
you know. You get two Hot Wheels cars, two  
Dare-Devil loops, a starting gate, a finishing  
gate, 28 feet of hot strip track and a clamp.



6

**Hot Curves Race Action Set**  
Challenge your best pal to the HIGHEST course.  
There's two Hot Wheels cars, two 180° and two  
90° curves, 32 feet of hot strip track, a starting  
gate, a finishing gate, six trestles and a clamp.

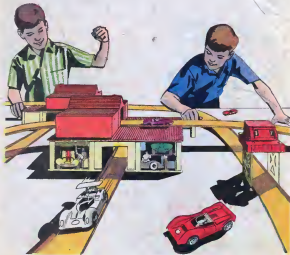


7

**Stunt Action Set**  
Loop the loop and fly through the air. Here's  
everything you need: a Hot Wheels car, a Dare-  
Devil loop, two Jump Ramps, 16 feet of Hot  
strip track, a trestle and a clamp.



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strip track, a trestle and a clamp.



HERE'S A STORY I FOUND IN A VERY OLD BOOK! IT CONCERNS A LONG-FORGOTTEN KINGDOM CALLED KARINER, WHERE ALL WAS PEACEFUL...AND THE PEOPLE LED A GOOD LIFE...UNTIL A CURSE DESCENDED ON THEM IN THE FORM OF...

## "THE EYES OF THE BASILISK!"



IT ALL BEGAN IN A VALLEY, WHERE FOUR HERDSMEN WERE LAZING WHILE THEIR CATTLE GRAZED...

THIS IS A DAY THAT IS MADE FOR IDLENESS!

AYE! 'TIS A GOOD TIME TO NAP THE AFTER-NOON AWAY!

THEN, SUDDENLY, A LOUD HISS WAS HEARD, AND THE SOUND OF MANY CATTLE LOWING IN FEAR...

DROWN, JALK, ADOON! LOOK! THAT CREATURE IS SLAYING OUR CATTLE WITHOUT TOUCHING THEM!

AYE, WURK! WE MUST DRIVE IT OFF!



BUT AS THE EYES OF THE FOREMOST MEN MET THE BAILEFUL GLARE OF THE MONSTROUS SERPENT...



...THEY FELL DEAD!



A SINGLE HERDSMAN ESCAPED WITH HIS LIFE...YOUNG JALK, WHO HAD NOT MET THE SERPENT'S GAZE. IN PANIC, THE LAD RACED AWAY FROM THE VALLEY, ABANDONING HIS HERDS AND HIS DEAD COMPANIONS...



LATER, IN THE TOWN...

...AND THEY DIED...SLAIN BY THE CREATURE'S EYES!

WHO HAS EVER SEEN THE LIKE?

I HAVE... LONG AGO, WHEN I WAS A CHILD!

THE BEAST IS A BASILISK... THE KING OF SERPENTS! SO THE GOLD CROWN-LIKE CREST ON ITS HEAD PROCLAIMS IT! AND A LOOK OF ITS BAILEFUL EYES CAN INDEED KILL!

WHEN I WAS BUT A LAD, SUCH A BEAST RAVAGED THE LAND!





"HE DID, INDEED, STRIKE HOME WITH HIS DEATH-THRUST...BUT..."

"...SO POTENT WAS THE SERPENT'S POISON THAT IT TRAVELED THROUGH THE SPEAR...THROUGH HENWIST'S BODY...AND KILLED BOTH HIM AND HIS HORSE!"



"HA, HA, HA! WHAT A STORY! WHO COULD BELIEVE SUCH NONSENSE?"

"WOULD YE TEST THE BASILISK'S POISON? GO YOURSELF, THEN, TO THE VALLEY WHENCE THE LAD ESCAPED! THE TOWN WILL BE WELL RID OF ONE FOOL!"

"I DOUBT HIM, NOT! I HAVE SEEN MEN PERISH...YEA, AND CATTLE, TOO...FROM THE LOOK OF THE BASILISK!"

"LET US SMILE THE VALLEY...AND PITY THE BEAST COMES NOT TO THE VILLAGE!"



THE TOWNSFOLK HEEDED THIS SAGE ADVICE, AND THE BASILISK HAD THE VALLEY TO ITSELF. ITS POISONOUS PRESENCE SOON CHANGED THE PLACE: THE TREES WITHERED, THE GRASS DIED, AND THE LAKE BECAME STAGNANT AND POLLUTED...



THE KING OF KARINER, WHO WAS CALLED LONDRU, WAS SADDENED BY THE CURSE THAT HAD FALLEN ON HIS KINGDOM, AND SENT FOR HIS CLEVER WISE MAN, CANTHROS...



SO THE PRO-  
CLAMATION WAS  
MADE, AND SOON  
THE WORD  
SPREAD TO ALL  
NEIGHBORING  
COUNTRIES, AND  
BECAUSE ADEEN  
WAS LOVELY AND  
KARINIEK PRO-  
PEROUS, MANY  
KNIGHTS AND  
PRINCES CAME  
TO TRY FOR THE  
PRIZE...




ONE BY ONE, THE HEROES WENT  
FORTH TO FIGHT THE BASILISK...  
AND ONE BY ONE, THEY DIED! SOON,  
THE VALLEY WAS STROWN WITH THE  
EMPTY ARMOR OF THE VALMINT MEN  
WHO HAD PERISHED... ARMOR  
CRACKED OPEN BY THE GREAT  
SERPENT AS A SQUIRREL CRACKS  
OPEN A NUT TO GET AT THE NUT-  
MEAT WITHIN...





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# TO DO OR DIE?



A  
LIFE-OR-  
DEATH  
DECISION  
FOR  
**BATMAN  
AND  
GREEN  
LANTERN**

ON SALE  
NOV. 26th



# CALVIN'S GAME ROOM







**PART II**  
**THE EYES**  
**OF THE**  
**BASILISK!**

NOW, IN THAT  
LAND DWELT  
A NOBLEMAN  
NAMED  
WENGARTH  
AND HIS TWO  
BOYS,  
BURGIS THE  
CLEVER AND  
ULFAR THE  
AFFLICTED...

BUT, BURGIS,  
YOU CANNOT  
GO AGAINST  
THE BASILISK!  
THINK OF THE  
BRAVE MEN  
IT HAS CLAIM  
ALREADY!

IT SLEW  
THEM BECAUSE  
THEY RELIED  
ON COURAGE  
ALONE...NOT ON  
CLEVERNESS!



THAT IS WHY I AM POLISHING MY SHIELD  
TO A MIRROR-LIKE SHEEN, TO KILL THE  
SERPENT, I MUST SEE IT!

YET I  
MUST DO  
SO IN SUCH  
A WAY THAT  
IT CANNOT  
KILL ME!



GO INSTEAD OF LOOKING  
DIRECTLY AT IT, I WILL  
LOOK AT ITS REFLECTION  
IN MY SHIELD! THEN, ITS  
DEADLY GAZE CANNOT  
HARM ME!

A BRILLIANT  
PLAN,  
BROTHER!



THE NEXT DAY...

NO SENSE IN ENDANGER-  
ING MY HORSE! I'LL DO  
BETTER WITHOUT IT.  
ANYWAY, HAVE IT WAITING  
FOR ME, ULFAR, SO I CAN  
RIDE TO THE PALACE AND  
CLAIM MY REWARD!

GOOD  
FORTUNE  
ATTEND  
YOU,  
BURGIS!

AND SO BURSUS WENT INTO THE VALLEY...  
WALKING BACKWARD AND GUIDING HIS STEPS  
BY THE REFLECTION IN HIS SHIELD...



FROM HIS STATION AT THE VALLEY'S ENTRANCE,  
ULFAR HEARD HIS BROTHER'S DEATH-CRY...



DRAWN BY THE SAME SOUND, TWO OF THE KING'S  
GUARD, WHO WERE STATIONED NEARBY, RUSHED FOR-  
WARD AND RESTRAINED ULFAR, WHO WOULD HAVE  
TRIED TO GO TO HIS BROTHER...





POOR FELLOW!  
SORDOW HAS  
ADDLED HIM!  
WHAT CAN  
HE DO?

ULPAR, LOST NO TIME IN PREPARING HIMSELF  
FOR HIS GRIM QUEST...

DO NOT, MY SON! MUST  
I LOSE YOU, AS WELL  
AS YOUR BROTHER? ONE  
WITH YOUR AFFLICTION  
CAN BE NO WARRIOR OR  
DRAGON-SLAYER!

MAYHAP I AM,  
THE ONLY ONE WHO  
CAN! 'TIS IN THE  
HANDS OF THE  
GODS, FATHER!



THUS IT WAS THAT  
ULPAR THE AFFLICTED  
STRODE INTO THE  
VALLEY TO BE MET  
BY THE SLITHERING  
BASILISK AND ITS  
SALACIOUS EYES...

1996 AWAY, OLD FELLOW!  
THAT IS THE LAST SOUND  
YOU'LL MAKE!

ULPAR MET THE GLANCE WITH  
OUT SO MUCH AS A BUNK...



AT LAST YOU'VE MET  
SOMEONE YOU CANNOT  
KILL WITH YOUR EYES!

THEN HE UNVEILED HIS SECRET  
WEAPON... A MIRROR!



HOW OLD SERPENT... BEHOLD  
YOUR OWN REFLECTION!

AND THE POISONOUS GLARE  
OF THE BASILISK, TURNED  
BACK UPON ITSELF, KILLED  
THE BRUTE...

I KNEW IT! NO SERPENT  
IS IMMUNE TO ITS OWN POISON  
...NOT EVEN THE KING OF  
SERPENTS! BROTHER DURAND,  
YOU ARE AVENGED!





WHEN NEWS OF THE SLAYING OF THE BASILISK SPREAD, THE PEOPLE CARRIED ULFAR IN TRIUMPH TO THE PALACE...



SOON, KING LUNDRU WELCOMED THE HERO, AND PRESENTED HIM TO HIS FUTURE BRIDE...



# NEW "MATCHBOX" MODELS OF THE MONTH.



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# CAIN'S MAILROOM

1-13

Hi weirdos and wackos...lovers of the supernatural, little beauties of the dark, this is your leader...  
ME...CAIN. Hee Hee Hee. Back again and in the flesh...IN THE FLESH?? Well maybe I be a little. So I walk through a door open in a while but please...you vile vilians, you little ruffians...do not reveal my secret or...er...gosh, the very thoughts of it send me into a cold chill...come closer...if you tell what you know about me I will lose my job as caretaker of the HOUSE OF MYSTERY.

So remember keep your lips zipped or I'll send Gregory after you. Who's Gregory?? My pet parakey of course. He just loves little kids. Hee Hee.

Anyway come on down to the MAIL ROOM and help me open letters...watch your step...that board is loose...one of these days I'll get around to fixing it.

Alma here's a letter...very pretty yellow stationery, ummm...it's from Karen Dillencord of Arlington, Virginia, it says...

Dear Cain:

I loved the issue No. 178. The story I liked best is the Widow's Walk. Do you have other issues like it, where I mean, or do you have the same tales like Lyle Lane and all? I really like the man, Cain. Is he in any other of your mags? If you do have any other mags like No 179 I am going to start collecting them.

Love,  
Karen

Thanks, Karen, the Widow was one of my favorite people too...such a patient woman. Here's a letter from D.S.

\*\*\*\*\*

Dear Cain,

I was looking through a past issue, No. 177 and I found a letter for room 13. I wrote my name on it and out it out! I then spied the key on it and formed the likeness of the key in wax. I became flustered and put the key in the hole of my door. It fit and opened it! What can I do?

Love  
D.S.

Dear D.S.,

Put the number 13 on your door...immediately. You're a winner! Here's a letter from Karen Armitage of WA.

\*\*\*\*\*

Dear Cain,

There is only one way I can express my views on "The House of Mystery" #181...Spine-tingling! That is the best issue yet. I like your stories better than Abel's in The House of Secrets.

Sincerely,  
Karen Armitage

Karen...You're a doll. One thing that warms the cockles of my heart and makes my ears tingle is that you like the stories from the House of Mystery better than Abel's stories in the House of Secrets.

\*\*\*\*\*

Here's a letter from an old friend, Allen Benson... Allen writes like he knows what it's all about and it's funny to see how he's more wrong than right. HA! Greetings Cain.

Once again, Neal Adams was triumphant. He had the best story in issue #181 with the misleading title of "The Siren of Salem". Unfortunately, the Dark Master didn't appear. The author, I presume, was Hovey Post. I always appreciate the special touches of Adams' art; the "postcard" features of the prowlers of the night, the caricatured extras such as wandering spectres, men, and the feeling of force that is transmitted with tragedy strikes. Then, to top it off, there was an "unended" ending and a warning to the reader!

For a supporting story, "Sir Gregory's Revenge" was satisfactory. Another writer could have improved the art. Anyway, what are we doing with a snowstorm in June? Through your misinterpretation of my letter printed in #181 you have probably set off a flood of obscenities in my direction! By quoting me out of context ("why have a letter column?") you misread my point and merely furthered my accusations. Regretting my query, I asked, "If you don't even consider suggestions, why have a letter column?" To me, the purpose of the column is for fans to sound off their likes and dislikes, stall-wise and to forward helpful hints for the mag's improvement. One good step in that direction...you gave into the constant and published a supernatural quest. Well, with a brother like Abel, I guess you can't help it!

Sincerely,  
Allen Benson, Hancock, Pa.

Wrong Allen... Meh... Heh... "The Siren of Salem" in issue 181 was drawn by Bernie Wrightson...the author was Bob Kanigher. You're right about the ending though. I appreciate the dig at brother Abel. Keep it up, but no tenants like Allen Benson don't get confused as to who did what in the issue! Turner's "Treasure" was written by Jack Gleick and drawn by Alex Toth... "The Eyes of the Barlink" was written by none other than that groovy E Nelson Stridwell and drawn by GO Kane, inked by Mally Wood.

Well be seeing you day-eyed cats and kittens.

Your friendly caretaker,  
Cain

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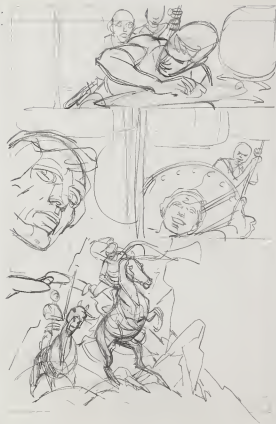
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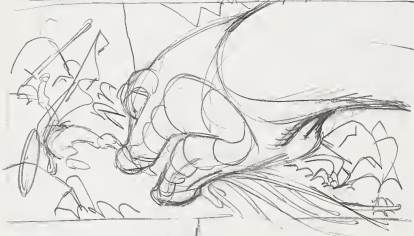
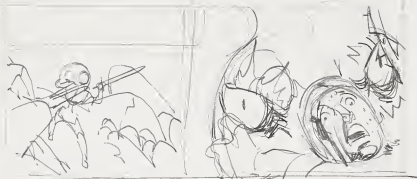
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PHO NING



PHO TEN

